

JOLLYGOODFELLOW

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Exploring the Concrete Landscapes of Malmö

We find a lot of inspiration both in the city and in the countryside. In a skatepark these two melt together as a “man-made landscape”.

Lately we have worked with skateparks – concrete landscapes – in our home town Malmö, a city with a generous approach to skateboarding and which has hosted several international competitions.

The skate culture has a nice DIY/punk-spirit that we find very inspiring as well. At the moment the whole family has started to skate and this summers goal was to nail an “ollie”.

When it comes to our screen prints we want to highlight the environment, the concrete landscape. The skaters might look at a skatepark from a functional perspective, how to tackle the area. We are more explorers and look at the area as a rolling landscape with interesting forms.

About jollygoodfellow

A duo consisting of Mr & Mrs Tantt. Esa – graphic designer with a background in digital design with a curiosity about old techniques. Lisa – craft woman with a sensibility for different materials and space. Both are involved in the design process from idea to finished product.

– We want to combine new and old techniques and work in the borderland between design, art and craft.

Jollygoodfellow started gradually in 2006 as a side project with the desire to work more hands-on with the process from idea to finished product. The main focus is handprinted posters with a strong graphical expression. The ideas and themes span over long periods of time, sometimes years.

– We work with ideas not trends.

In the printshop

A screen print (or silk-screen) is a print where the ink is forced through a mesh (screen) using a rubber squeegee. Jollygoodfellow usually start with one or more photographs which are adjusted and rasterized in the computer. Sometimes with some added hand-drawing. The image is transferred to a transparent film and exposed on a screen which is prepared with photo emulsion. And when the screen is rinsed and dry it's time to start printing in the jollygoodfellow garage printshop!

– We screen print all our posters by hand.

A short video about the work process: <https://vimeo.com/252385871>

The Prints:

Concrete Landscape I

Sibbarp skatepark, Malmö. Just by the sea in a beautiful area close to the bridge to Denmark. It started out with wooden ramps and the concrete park was built in 2008.

SCREEN PRINT, 40X50CM, NUMBERED EDITION OF 100, PAPER MUNKEN PURE 240G

Concrete Landscape II

Stapelbäddsparken, Malmö. A skatepark in the heart of Malmö city and the starting point for the collaboration between the city and the skaters of Malmö (built in 2005). This is where the old Malmö with its shipbuilding yards and new high tech, entrepreneurial Malmö meet.

SCREEN PRINT, 40X50CM, NUMBERED EDITION OF 100, PAPER MUNKEN PURE 240G

Concrete Landscape III

Kroksbäck Skatepark Malmö was donated to the city by Vans for the Vans Park Series World Championship final in 2016. – We spent a cloudy day in the beginning of the summer (perfect for photographing) with the whole family and happened to be alone. The youngest fellow in the family with the most “head first” attitude is the one seen in the screen print.

SCREEN PRINT, 40X50CM, NUMBERED EDITION OF 100, PAPER MUNKEN PURE 240G

Ramp II

A classic plywood ramp with a sculptural feeling and the marks tell about the function.

SCREEN PRINT, 40X30CM, NUMBERED EDITION OF 100, PAPER MUNKEN PURE 240G

Long Play

Long play (or logg play) is based on a photo of a log, reminding of a classic LP record (long play), the growth rings have become tracks.

SCREEN PRINT, 40X50CM, NUMBERED EDITION OF 100, PAPER MUNKEN PURE 240G

Woods

A piece of a forest in a screenframe. When we make this print we experiment with extra water and sometimes with very little paint. This makes every Woods print unique (monotype in graphical language). These prints are a part of a project we call Unique Fellows.

SCREEN PRINT, 64X46CM, ONE OF A KIND, PAPER MUNKEN PURE 240G

Ride

Our biggest hit so far. This print is based on the bike that Eddie Merckx used for his “Hour Record” 1972 in Mexico City. We like to highlight objects with an interesting history. The big size of the print gives the impression of having a real bike on the wall.

SCREEN PRINT, 2X 70 X 100 CM, NUMBERED EDITION OF 750, PAPER: MUNKEN PURE 300G

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